

OutPost

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Delivering Dolby Vision-approved monitoring and dynamic storage for Pinewood's finest

When OutPost were tapped for editing duties on Netflix series After Life, they needed to upgrade their monitoring setup so they could be sure they were hitting Netflix's Dolby Vision specification.

"There were only two or three monitors on Dolby's approved list, and we were originally interested in the Sony one because that's the industry standard," said Managing Director Nigel Gourley. However, OutPost already use EIZO monitors in their online suites, and they've always been "super reliable", so when Nigel discovered that the EIZO CG3145 was on the Dolby approved list he was keen to stay with a trusted supplier.

"The CG3145 has been great and I'd recommend it without question," said Nigel. "Compared to previous LCD technology, the blacks are black – as black as an OLED monitor – and working with the new monitor was dead easy because the team were all already familiar with how EIZO monitors work."

In a nutshell...

Who are they?

OutPost is a small team of very knowledgeable and talented post-production experts based in Pinewood Studios. Over the last 18 years, they've worked on projects including Would I Lie to You?, Midsomer Murders, Call the Midwife and After Life.

What did they need?

An HDR monitoring solution that would let them deliver in the Dolby Vision format Netflix require.

How did we help?

As an EIZO approved partner, we were able to get them set up with the EIZO CG3145 ColorEdge Prominence monitor. We're also long-term suppliers of OutPost's Avid NEXIS shared storage, which we upgrade and support remotely.

What are the benefits?

- OutPost can now deliver Dolby Vision content as and when clients require it.
- They have stable shared storage that can support their cutting edge Avid workflows. Remote troubleshooting and updates mean that work on the storage can be carried out without disrupting the facility.
- Because the NEXIS system is an industry standard, there's no learning curve for freelancers or new hires.

Stabilising an Avid workflow

While footage is being worked on, it's held on OutPost's Avid | NEXIS shared storage, chosen because "it's the industry standard, and when you have a system that everyone's working on, then everyone's instantly familiar with it and knows how to slot into the workflow."

With everyone dependent on a single system, it's important that the NEXIS is well-supported and up to date. "The good thing about NEXIS is that it just keeps cruising," said Nigel. "We've been working with it for about three years now and we have someone from Jigsaw24 come in to update it once a year and give it a spring clean, but otherwise it just runs and runs."

Recently, OutPost have switched from onsite to remote support in order to minimise disruption to the team when their NEXIS needs updating. "We used to have to send the unit away to be updated, but now the team at Jigsaw24 can just log in and remote it, without us losing any time with it."

If anything goes wrong with the NEXIS unit between updates, our team are on hand with remote, phone and email support, as well as providing loan units and help rebuilding any failed drives. "When root6 joined Jigsaw24 and became a far larger company, I was expecting a bigger company to be less on the case, but Jigsaw24 are always on it," said Nigel. "Even though it's a bigger gang of people, we're getting the same immediate service we get from our smaller suppliers."

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Nigel Gourley, Managing Director, OutPost

To find out more about our HDR workflow solutions, get in touch with the team.

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