Find your perfect Mac Pro accessories

From screens to storage to the latest creative software, we have everything you need to transform the latest Mac Pro into a complete, versatile workstation. Take a look at some of our top accessories for editors, colourists and audio professionals...

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The edit

With the futureproof Mac Pro, you can now tackle even the most demanding editing projects for years to come. Equipped with 64PCIe lanes delivering a huge amount of bandwidth out of the processor, and up to 1.5TB of local memory, this powerhouse can handle more than ever before. Not to mention its Afterburner hardware accelerator card that's capable of handling up to three streams of 8K ProRes RAW, or 12 streams of 4K ProRes RAW. There's no machine more ready to tackle the next generation of editing workflows, but a few key pieces of kit can help your editors work even faster and more creatively...

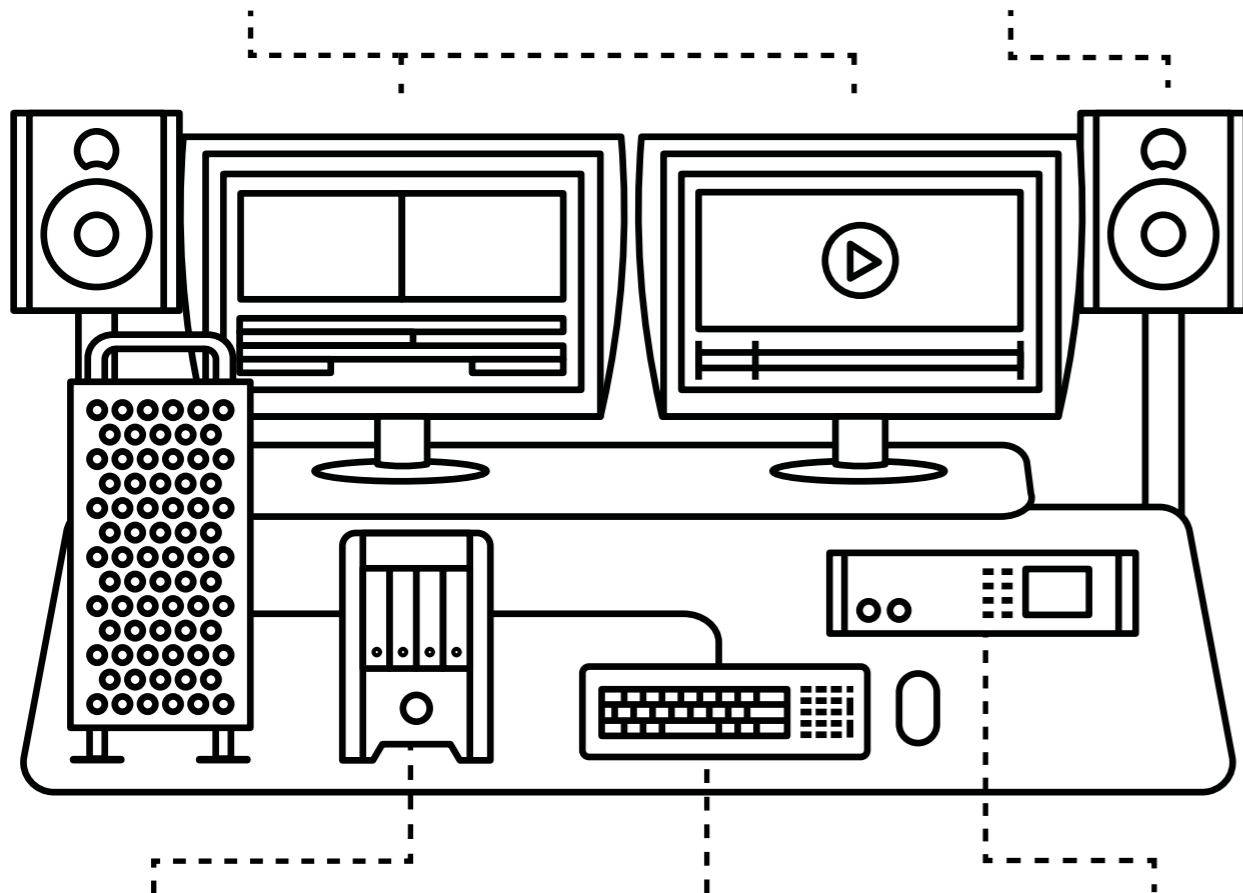### For a professional display: EIZO's CG279X

These professional 2560x1440 monitors are equipped with the latest in colour management hardware and software, and can be programmed to self-calibrate at regular intervals. HLG and PQ gamma curves mean they're perfect for editing HDR video content.

£1410 (£1692 inc VAT)

Listen in with Focal Shape 65

This active near field monitor is designed to maximise the acoustic potential of small rooms, so is ideal for smaller suites. Its ultra-clear playback and precise stereo imaging help you ensure your audio is as flawless as your image.

From £645 (£778.80 inc VAT) **per monitor**

G-Speed Shuttle

On location or in-house, G-Technology's range of enterprise-class RAID arrays provide efficient, scalable direct attach storage for editors and assistants. Available in a range of capacities and connectivity options, the Shuttle is the high-performance desktop storage your editorial team needs.

From £1350 (£1620 inc VAT)

Custom KVM accessories: Logickeyboard's shortcut keyboard

Your Mac Pro comes with a wireless mouse and keyboard as standard, but for a more efficient edit invest in one of Logickeyboard's shortcut keyboards – no more trying to remember the key combination for obscure commands!

£99 (£118.80 inc VAT)

For I/O: Avid Artist DNxIQ

Quickly and easily ingest, monitor, and output SD, HD, 2K, UHD, and 4K media over Thunderbolt 3 or PCIe with the latest generation of Avid I/O box. (Don't worry, it works with Premiere Pro, DaVinci Resolve and Final Cut Pro X as well as Media Composer).

£3699 (£4438.80 inc VAT)

All prices correct as of November 2020.

The grade

Graphics-wise, the Mac Pro packs a real punch. Its MPX Module with Radeon Pro Vega II gives up to 14 teraflops of compute performance, 32GB of memory and 1TBps of memory bandwidth – and that's before you double up with the Vega II Duo, and improve responsiveness by increasing your Mac's onboard SSD storage. But the perfect grading suite needs more than just speed. Here are our top hardware picks...
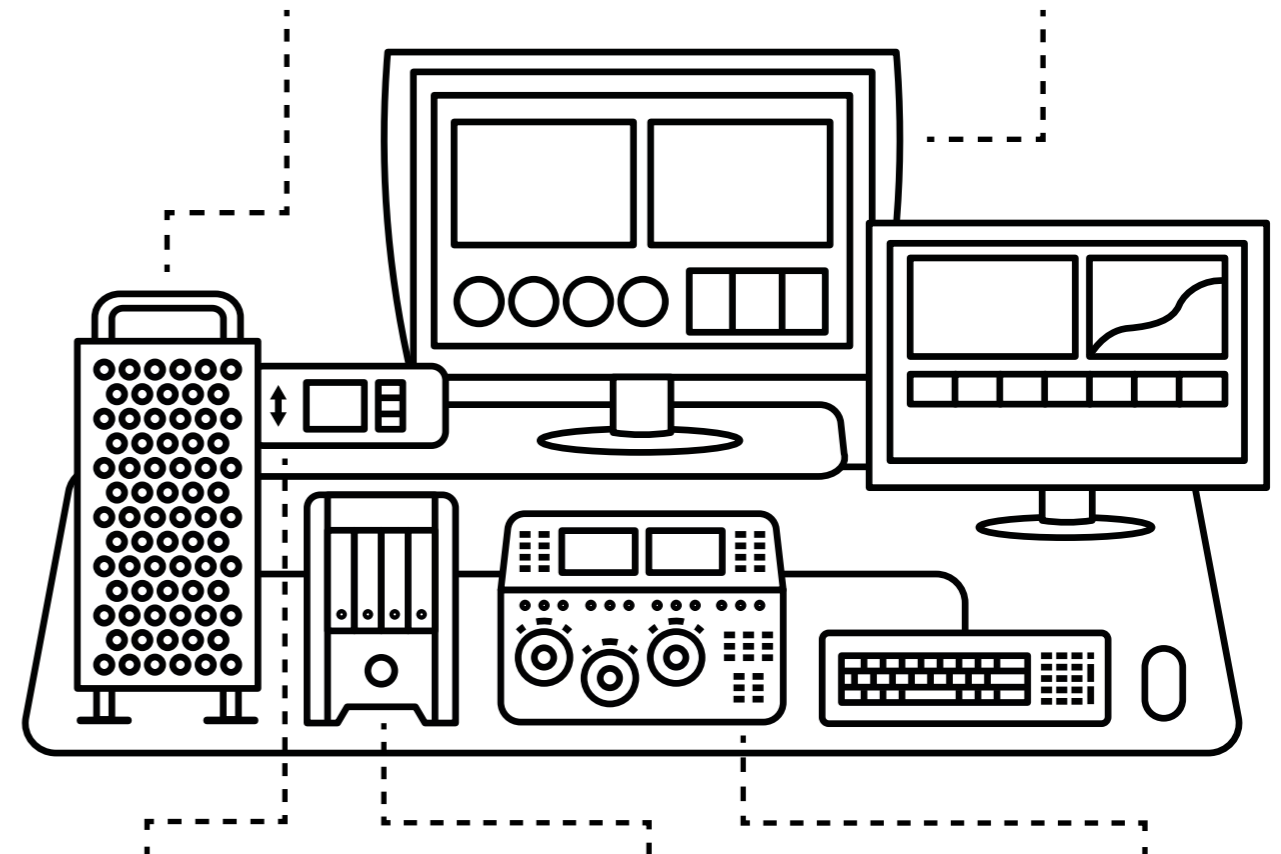
Capture and work with any format thanks to DeckLink

Blackmagic Design's DeckLink cards let post teams capture footage from cameras, decks and live feeds directly into software like DaVinci Resolve or Media Composer. They cover just about every available format, resolution and codec – including a 12G-SDI option for the latest 8K workflows.

From £110 (£132 inc VAT)

Perfect HDR display from the EIZO CG3146

This wide-gamut monitor meets the DCI-4K standard, supports HLG and PQ curves, and is qualified as a Dolby Vision mastering monitor – meaning it's a great investment for any colourist working in HDR – especially as it comes with a five year warranty, and uses built-in brightness limiters to prolong the life of the panel.

Start remote grading with Streambox

For years, people thought streaming would never be colour-accurate enough for remote grading and QC. Then Streambox developed their pixel perfect codecs and transport protocols. They maximise the use of all available network paths, so your team get excellent image quality even over low-bandwidth IP connections.

Render and transfer faster with G-Speed Shuttle SSD

This SSD version of the Shuttle is optimised for multi-stream workflows, capable of rendering footage and delivering multi-layer effects. And with 2800MBps transfer speed and a transport-friendly design, it's never been easier to get your footage to wherever it needs to go.

From £3710 (£4452 inc VAT)

Get hands-on control with the DaVinci Resolve Mini panel

Blackmagic's most compact dedicated controller means that colourists in even the smallest spaces can get hands on with each element of their image. If you'd rather work with a keyboard and mouse, Logickeyboard's dedicated keyboard has you covered.

Panel £2300 (£2760 inc VAT)

JIGSAW24

The mix

The latest generation of Mac Pro is the first with space for up to six Pro Tools HDX cards, meaning you can have more voices per session than ever before. While Avid now qualify Apple workstations from the Mac mini up, only Mac Pro can deliver the power needed for truly epic sessions, with the latest generation able to handle sessions that would have taken multiple workstations in the past. Here's how to expand your most powerful ever audio setup…

For crystal clear playback: The Focal Solo 6

The Solo 6 is our pick for mastering and mixing thanks to its super lightweight Beryllium tweeter, which delivers an exceptionally neutral performance and a huge frequency range of 40Hz - 40kHz.

From £1450 (£1740 inc VAT) **per pair**

For sound for picture: LG 27UL850

This 4K monitor is perfect for anyone looking to monitor visuals alongside their audio. Its borderless, HDR display is perfect for seeing every element of your image clearly, whether you're working with games and video content, or just want to see your timeline more clearly.
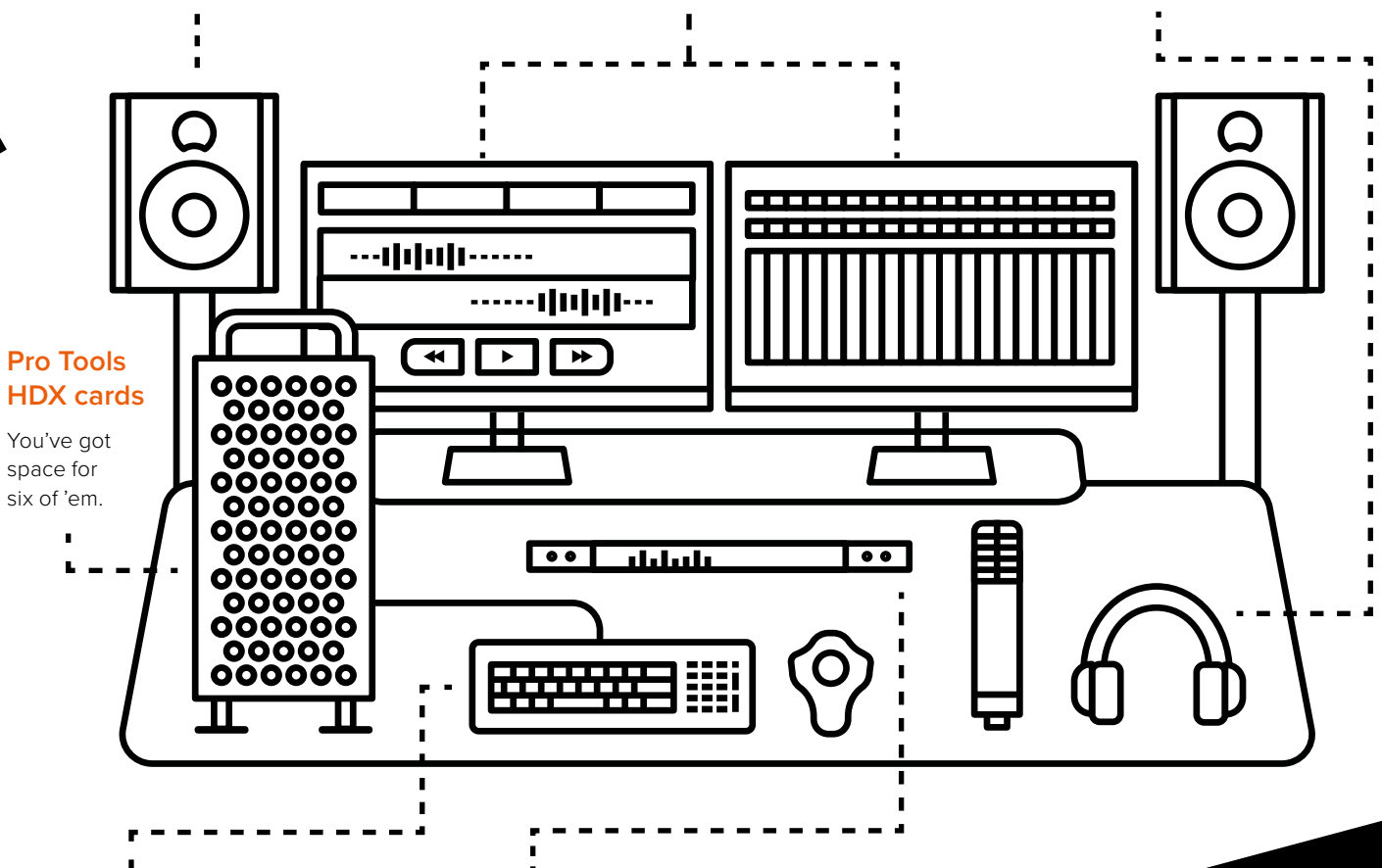
£469 (£562.80 inc VAT)

For a closer listen: Audio Technica ATH-M150X headphones

Modern design and high-quality materials combine to deliver a comfortable listening experience, with enhanced audio and effective isolation. An excellent choice for tracking and mixing.

Pro Tools HDX cards

You've got space for six of 'em.

Want to mix with a mouse and keyboard?

Your Mac Pro comes with a wireless keyaboard and mouse as standard, but you'll be able to navigate big projects faster with Logickeyboard's dedicated Pro Tools keyboard, which has designated keys and common shortcuts marked on for you. We're also big fans of Kensington's Orbital Trackball.

Avid MTRX Studio

Avid's MTRX Studio has 16 channels of analogue I/O and 64 Dante channels, making it the most compact Dolby Atmos-capable solution on the market. An excellent option for remote audio work, it features built-in speaker EQ and time alignment, so you can calibrate any room you're working in.

£4199 (£5038.80 inc VAT)

Find out more about Mac Pro, creative workflows and finance options from Jigsaw24.

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